



HELLENIC REPUBLIC
**NATIONAL AND KAPODISTRIAN
UNIVERSITY OF ATHENS**
FACULTY OF PRIMARY EDUCATION



**THE CHILD AND
THE BOOK 2014**
(April, 10-12, 2014)

Athens, 22/12/2013

Call for Papers

We are delighted to announce that our home institution, the National and Kapodistrian University of Athens in Greece, will be hosting the annual **The Child and the Book** Conference in Athens, **April, 10-12, 2014**.

The conference theme is “**Time, Space and Memory in Literature for Children and Young Adults**”. Proposals are invited on the overall theme and associated topics in the context of international literature for children, and also in relation to print and other media.

We have scheduled a range of events and activities in addition to three days of your dynamic papers. We hope to have the pleasure of welcoming many of you to Athens!

The proceedings of the conference will be published in book form, in a prestigious international publication to be determined.

Language of the Conference: English

Deadlines

Abstract submission deadline: 5 February 2014 (proposals are now being accepted).

Notification of acceptance: All abstracts will be peer-reviewed, and notification of acceptance will be sent **before the end of February 2014**.

Please send abstracts of c. 300 words (for a twenty-minute paper) and a short biographical note (c. 100 words) as e-mail attachments (Word format please) to both convenors, Vicky Patsiou

vpatsiou@primedu.uoa.gr

and

Tzina Kalogirou

gkalog@primedu.uoa.gr

Registration fees: Forty (40) Euros, payment on arrival (the registration fees include the conference's file, coffee-breaks, buffet snacks, reception dinner, the peer-reviewing and editing of all papers).

Invited Key-note speakers (in alphabetical order):

Sandra L. Beckett, (Faculty of Humanities, Department of Modern Languages, Literatures and Cultures, Brock University, St. Catharines, Ontario, Canada).

Janet Evans, (Liverpool Hope University, UK).

Nina Goga, (Bergen University College, Norway).

Åse Marie Ommundsen, (Oslo and Akershus University College of Applied Sciences, Faculty of Education and International Studies, Oslo, Norway).

The format of the conference consists of parallel sessions with short presentations (20 minutes, followed by discussion), plenary sessions with 45 minutes lectures given by the keynote speakers, and poster sessions.

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The conference, which is funded by the Faculty of Primary Education at the National and Kapodistrian University of Athens, is a step towards the investigation of the complex and mutual influences of Time, Space, and Memory in literature and other media for children and young adults.

Apart from being inextricably interwoven in all aspects of life, time, space, and memory are nowadays at the core of many scholarly disciplines. The purpose of this international conference is to bring together scholars from different countries who are especially interested in theoretical and critical reflections on the ways that Time, Space, and Memory are deployed in literature and media for children and young adults. We also aim to promote further the discussion on a series of shared issues and to prompt participants coming from different backgrounds to engage with one another. The hope is to bring about a heightened appreciation of the variety of approaches that are possible in each case.

We welcome analyses from different epistemological perspectives, as long as there is an explicit critical-literary dimension to the discussion. Possible themes may include but are not limited to:

- Definition of time, space and memory: theoretical problems, implications, consequences.
- Travels in Time and Space.
- Aspects of chronotope in literature and media for children and young adults.
- The articulation of time and space through narrative modes.
- The artistic expression of temporal and spatial relationships in literature and media for children and young adults.
- Utopias, Heterotopias, Dystopias.
- Marginal, Secluded, or Secret Spaces in Children's and Young Adult literature.
- Textual Transformations in Children's Literature through time: Adaptations, Translations, Retellings, Metanarratives.
- Children's books through time: the evolving nature of books for children, the commodification of traditional stories.
 - Memory: true or constructed in literature for children and young adults.
 - Literature for Children and Young Adults and the Past: representations of history, historical novels, historiographic metafiction.
- Genres of life-writing in Literature for Children and Young Adults: biography, autobiography, memoir.

Scientific committee:

Dr. Dimosthenis Daskalakis, Professor of Sociology, President/Head of the Faculty of Primary Education / Social Sciences Research Laboratory-Observatory for the Study of Childhood.

Dr. Vicky Patsiou, Professor of Modern Greek Literature (19th-20th centuries) and Children's Literature

Dr. Tzina Kalogirou, Professor of Modern Greek Literature and Literature Teaching

And all the members of the academic staff of the Faculty of Primary Education:

Dr. A.-S. Antoniou, Lecturer

Dr. Ch. Babounis, Associate Professor

Dr. A. Boufi, Professor

Dr. K. Chalkia, Professor

Dr. M. Dimaki-Zora, Lecturer

Dr. E. Galanaki, Associate Professor

Dr. A. Galani, Lecturer

Dr. Th. Grammatas , Professor

Dr. R. Kakampoura, Assistant Professor

Dr. L. Kakissi-Panagopoulou, Professor

Dr. G. Kalkanis, Professor

Dr. A. Nakas , Professor

Dr. S. Polychronopoulou, Professor

Dr. K. Skordoulis, Professor

Dr. L. Skoura , Assistant Professor

Dr. A. Voudouri, Professor

Dr. I. Vrettos , Professor

Dr. E. Magoula, Assistant Professor

Dr. K. Malafantis, Associate Professor

Dr. E.Mavrikaki, Assistant Professor

Dr. Th. Mpampalis, Assistant Professor

Dr .G. Mparalis, , Assistant Professor

Dr .I. Mylonakou-Keke, Associate Professor

Dr. K. Phassoulis, Associate Professor

Dr .E. Fyrippis , Associate Professor

We all hope you will consider submitting a paper!

Kindly pass on to other colleagues.