

English CV

Maria Dimaki-Zora
Lecturer
Theatrology: Modern Greek Dramaturgy and Culture

Contact details

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Studies

- Ptychion (4 years degree) in Philology (Classical Philology), Faculty of Philology, National and Kapodistrian University of Athens (1991)
- M. Phil. in Classical Philology (Special Subject: Ancient Drama), Faculty of Philology, National and Kapodistrian University of Athens (1993)
- PhD in Modern Greek Literature, Faculty of Philology, National and Kapodistrian University of Athens (2000)

Professional career/experience

- Private Literature tutor (1991-2000)
- Member of the Administrative Staff of the National and Kapodistrian University of Athens (2000-2011)
- Member of the Academic Staff (407/80) of the Faculty of Turkish Studies and Modern Asian Studies (2003-2008)
- Lecturer in "Theatrology: Modern Greek Dramaturgy and Culture", Faculty of Primary Education, National and Kapodistrian University of Athens (from 1/1/2012)

Research interests

- Modern Greek Theatre
- Theatre for Young Audiences
- Ancient Drama
- Theatre in Education
- Modern Greek Literature

TeachingA) Undergraduate level

- a) Theatre Studies
- b) Theatre for Children and Young People. From Dramatic Text to Performance
- c) Comparative Theatrology: Modern Greek and World Drama
- d) Modern Greek Theatre and Society

B) Postgraduate level

- a) Theatre in Education
- b) Theatre for Young Audiences
- c) Modern Greek Theatre and Society
- d) Modern Greek and World Drama

Research programs

Participation in one international program funded
É«THALES" - "Theatre as Educational Good and Artistic Expression in Education and Society", ESPA (2011-2015)

Publications

1 book and over 30 papers in Greek and international journals and conference proceedings

Selected publications

A) Books

Dimaki-Zora, M. (2002). *S. N. Vassiliades: Life and Works* [. . . :
], Athens: Kostas & Eleni Ouranis Foundation, pp. 954.

B) Articles in Journals And Proceedings

Dimaki-Zora, M. & Koutselinis, A. (2003-04). «
: », [ōA psychological interpretative approach to the pessimism in poetry: the Romantic poets of the Old Athenian School] , 35, 239-251.

Dimaki-Zora, M. (2004), « » [ōThe port in the Modern Greek Poetryö], in: *The Ports of Hellenism. Ports in Greek Art*, Athens: Aenaon, 179-183.

Dimaki-Zora, M. (2004-05). «Parnassos Literary Society. One hundred forty years of social and cultural contribution», *Modern Greek Studies Yearbook*, 20/21 (2004-2005), Minneapolis: University of Minnesota, 293-322.

Dimaki-Zora, M. (2005). « »: [ōGrigorios Xenopoulosø view of the Old Athenian Schoolö] in: *Nulla dies sine linea*. , [Nulla dies sine linea.

Approaches to the works of Grigorios Xenopoulos], G. Pefanis (ed.), Athens: Kostas & Eleni Ouranis Foundation, 691-707.

Dimaki-Zora, M. (2005). «

» [ōKostis Palamas as General Secretary of the University of Athensö] in:
(1943-2003).

[*Kostis Palamas. 60 years from his death (1943-2003). Proceedings of the 2nd International Conference*] Athens: Kostis Palamas Foundation, 63-80.

Dimaki-Zora, M. Sgouridou M. (2006). «

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», [ōRepresentative human characters of French society in Modern

Greek Literature, from the 13th century till todayö], *Actes du Colloque International ōAlterité et Societéö*, Athens, 7-10/5/2003 (in CD-Rom) [= «

», [ōCharacters of French people in Modern Greek Literatureö], *Parnassos*, 48 (2006), 331-344].

Dimaki-Zora, M. (2006-07), «

:

», [ōAspects of the perception of Don

Quixote in Modern Greek Literature. Kostas Ouranis ó Nikos Kazantzakisö],

, 38, 207-214.

Dimaki-Zora, M. (2007). «

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», [ōWriters from Patras in

19th centuryö] in the *Proceedings of the 7th International Conference of Peloponnesian Studies*, vol. 3, 325-336.

Dimaki-Zora, M. (2007). « :

»,

[ō*Maria*. An inedited play of Zoe Karelliö] in:

, [*Eukarpias epainos. In honorem P. D. Mastrodimitri*] G. Andreiomenos (ed.), Athens: Poreia, 243-258.

Dimaki-Zora, . (2007). ōAspectos de la interpretación de Don Quijote en la literatura neohelénica: Kostas Uranis-Nikos Kazantzakisö, in: *Cervantes, Lorca, Jorge Cardoso y Leopoldo Zea*, Efthimia Pandis Pavlakis (ed.), Madrid: Ediciones del Orto, 73-78.

Dimaki-Zora, M. (2007). «

Onelio Jorge

Cardoso

», [ōFiction and Reality in short stories of Onelio Jorge

Cardoso and Elli Alexiou], in: *Cervantes, Lorca, Jorge Cardoso y Leopoldo Zea*, Efthimia Pandis Pavlakis (ed.), Madrid: Ediciones del Orto, 223-229.

Zoras, G. & Dimaki-Zora, M. (2007-08). «

», [ōLiterary reflections of the University of Athens. Life in

the University of Athens as seen and experienced by Modern Greek writersö],

, 39, 151-227.

Dimaki-Zora, M. (2008). «

(1882-1962)

», [Stelios Sperantzas and his contribution to the development of modern Greek theatre for Young Audiences], Forum , [Proceedings of Forum for Young Scholars, Faculty of Primary Education, University of Athens], 4-7/12/2008 <http://www.primedu.uoa.gr/ergastiria/ergastirio-texnhs-kai-logoy/forum-newn-episthmonwn.html>

Dimaki-Zora, M. (2009). « », [Zorz Sari's plays for children] in: *í . 40* , [Whení Zorz Sari. 40 years of contribution to the literature for children and young people] Proceedings of a scientific meeting, 20/5/2008, A. Katsiki-Guivalou (ed.), Athens: Patakis, 108-125.

Dimaki-Zora, M. (2010). « » [Persons and dramatis personae in Nikos Kazantzakis's tragedies], in: «*Alle Gentili Arti Ammaestra*». *Studi in onore di Alkistis Proiou*, a cura di Angela Armati ó Marco Cerasoli ó Cristiano Luciani, Dipartimento di Filologia Greca e Latina, Sezione Bizantino-Neellenica, Sapienza Università di Roma, [Testi e Studi Bizantino-Neellenici XVIII], Roma, 461-472.

Dimaki-Zora, M. (2010). « (1898-1928)» [Literary pursuits of General Secretary Kostis Palamas or The contribution of Kostis Palamas to the interaction between University and literature (1898-1928)] in: *. 150* , [Kostis Palamas today. 150 years from his birth. Conference Proceedings (19-20/6/2009)], Athens: AI.P.O.E., 129-141.

Dimaki-Zora, M. (2010). « : » [Fausta in the path of time: from D. Vernardakis's tragedy to M. Bostantzoglou's parody] in: *(1833-1907). 100* . (, 28 29 2008), [In memoriam D. N. Vernardakis (1833-1907). Conference Proceedings (Mytilini, 28-29/11/2008)], Pan. Skordas (ed.), 135-145.

Zoras, G. & Dimaki-Zora, M. (2011). « (1830-1880)» [Linguistic views of the Old Athenian School writers (1830-1880)], in: . , [«Glossiko Zitima». *Modern Approaches*], G. Babiniotis (ed.), Athens: Hellenic Parliament Foundation for Parliamentarism and Democracy, 331-343.

Dimaki-Zora, M. « () : » [Tradition in theatre and music. J. Kambisis ó M. Kalomoiris's Mother's ring] in:

(σ σ). (, 8-12 2010), [*Proceedings of the International Conference "Folk culture and Literature (Poetry, Prose, Drama)" (Athens, 8-12/12/2010)*], G. Vozikas (ed.), Athens: Academy of Athens, vol. , 331-344.

In press

Dimaki-Zora, M., « 1945-1975», [öThe myth of Atreus in Modern Greek theatre (1945-1975)ö] *Proceedings of the Conference for the 20 years of the Faculty of Theatre Studies (Athens, 26-29/1/2011)*.

Dimaki-Zora, M., « : - - », [öModern Greek Theatre for Young Audiences: from the spectator to the co-creator of the meaningö] *Proceedings of the International Conference «Childhood: Sociological, Cultural, Historical and Pedagogical Aspects» (Athens, 11-14/4/2013)*.

Dimaki-Zora, M., «*Utopias and Dystopias in the Greek Theatre for Young Audiences*», *Proceedings of the International Conference The Child and the Book 2014 öTime, Space and Memory in Literature for Children and Young Adultsö Athens, 10-12/4/2014*.

Dimaki-Zora, M., « ϕ : »», [öGrigorios Xenopoulos and his contribution to the foundation of the Theatre for Young Audiences in Greeceö] *Proceedings of the 10th International Panionian Conference, (Corfu, 30/4 ó 4/5/ 2014)*.

Dimaki-Zora, M., « »», [öRuptures and continuities in the development of Theatre for Young Audiences in Greeceö] *Proceedings of the 5th European Congress of Modern Greek Studies öContinuities, Discontinuities, Ruptures in the Greek World (1204-2014): Economy, Society, History, Literatureö (Thessaloniki, 2-5/10/2014)*.